

# WORK PAGE No. 3

## 1. QUESTION BOX No. 3.

1. How is the Triplet indicated? . . . . .
2. How are First and Second Endings marked? . . . . .
3. What is meant by *a tempo*? . . . . .
4. When are Major and Minor Scales said to be Relative? . . . . .
5. When are Major and Minor Scales said to be Parallel? . . . . .

## 2. WRITTEN LESSON No. 3. Ascending and Descending Scales (See p. 31)

1. Key of E Minor, the Natural Minor Scale by Tetrachords



2. Key of E Minor, the Harmonic Minor Scale by Tetrachords



3. Key of E Minor, the Melodic Minor Scale by Tetrachords



4. The Relative Major Scale, i.e., the Major Scale with the same Key Signature



## 3. DAILY DOZEN No. 3.

Two staves of music. The top staff is in treble clef and common time, with a key signature of one sharp. It consists of eight measures. The bottom staff is in bass clef and common time, with a key signature of one flat. It also consists of eight measures. Both staves feature various note heads and stems, with some having numerical values below them (e.g., 5, 4, 3, 2, 1).

## 4. COMMENTS BY THE TEACHER

RATING BY THE TEACHER